

STAGE PLAN, TECH SPEC & RIDER UK EVENTS

Down for the Count provide our own instruments, microphones, PA and lighting equipment at most UK events. Most clients simply need to provide the items on our rider:

- Parking spaces for three vehicles, as close to the performance space as possible;
- Sufficient space to set up the band (at least 16' x 8'), with adequate power supply nearby (at least two standard, domestic 13 amp sockets);
- Suitable cover over the band if performing outdoors;
- A green room/changing room that we can use throughout our stay at the venue;
- A hot meal for each musician/crew member and soft drinks throughout our stay at the venue.

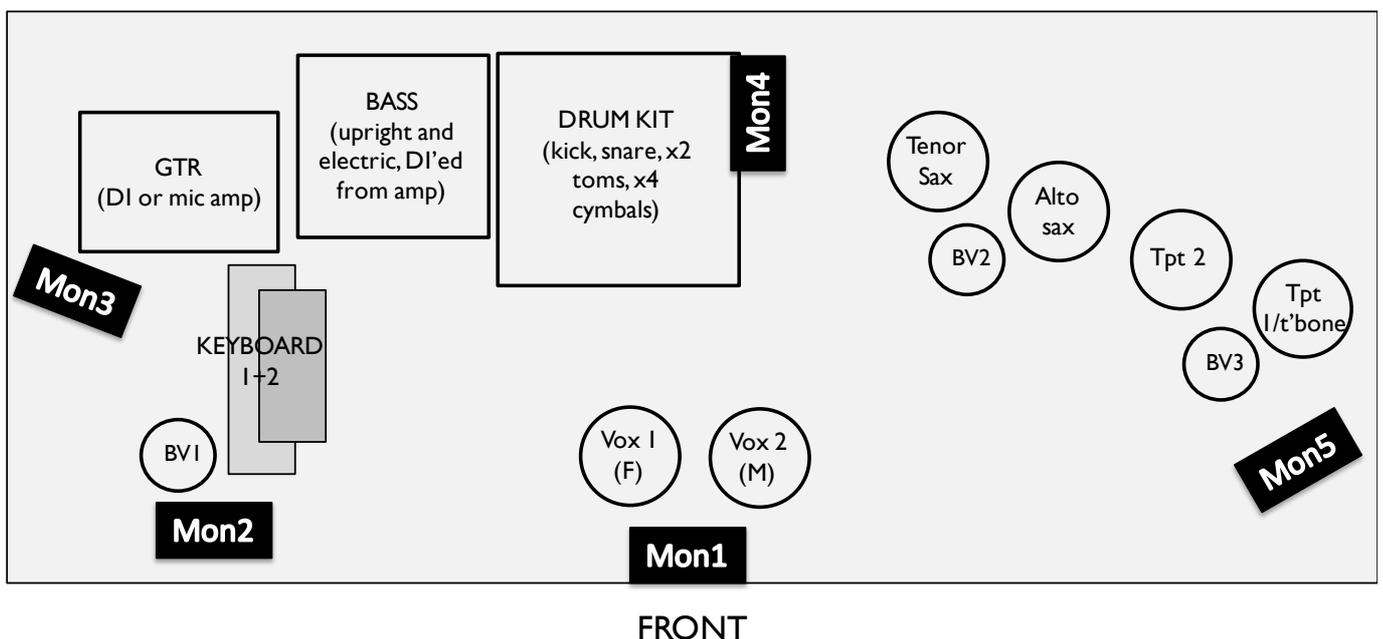
WORKING WITH A PRODUCTION COMPANY?

We are always happy to work with external technical suppliers. Below is our stage plan and tech spec which you can send to your production company prior to your event.

Occasionally the precise line-up of the band changes very slightly, so please use this information as a guide and contact us about your specific event.

STAGE PLAN

This is our favoured set-up when performing as a 10-piece band with two vocalists. The minimum suggested stage size 16' x 8'. It is not necessary to have a raised stage.



INSTRUMENTS/BACKLINE

Down for the Count provide their own instruments and backline when performing in the UK. However, you may wish to arrange for hire of a grand piano for added impact – please ask us for some recommended suppliers.

CHANNEL LIST

The microphones we've listed here are just suggestions, we're happy to use whatever your production company is able to provide or most comfortable working with.

Channel	Instrument	Suggested mic	Notes
1	Kick	Shure Beta 52A	
2	Snare	SM57	
3	Drum O/H L	AKG c1000s	
4	Drum O/H R	AKG c1000s	
5	Upright bass DI	DI from amp	(It's not always necessary to have two bass channels but is sometimes helpful)
6	Electric bass DI	DI from amp	
7	Guitar	SM57	Mic'ed guitar amp
8	Keyboard 1 L	DI	(It is fine for the keys to be in mono)
9	Keyboard 1 R		
10	Keyboard 2 L	DI	(It is fine for the keys to be in mono)
11	Keyboard 2 R		
12	Tenor sax (doubles clarinet)	AKG c1000s	
13	Alto sax	AKG c1000s	
14	Trumpet 2	AKG c1000s	
15	Trumpet 1 (doubles trombone)	AKG c1000s	
16	Backing vocals 1	SM58	Boom stand <small>on/off switch useful on this mic if possible</small>
17	Backing vocals 2	SM58	Straight stand
18	Backing vocals 3	SM58	Straight stand
19	Backing vocals 4	SM58	Straight stand
20	Lead vocals 1	Wireless Sennheiser mic	Straight stand
21	Lead vocals 2	Wireless Sennheiser mic	Straight stand

Monitor mixes required as follows:

1. Vocals (essential)
2. Keyboards (essential)
3. Drums (desirable on larger stages)

4. Guitar and bass (desirable on larger stages)
5. Horn section (only on larger stages)

Our vocalists are happy to work with wireless IEMs (two separate fees) if you have them available but are equally happy with floor wedges.

LIGHTING

A simple colour lighting wash over the band - e.g. x8 Par 56 or equivalent.

CONTACT DETAILS

Please contact us with any questions you have about our technical requirements:

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