

STAGE PLAN, TECH SPEC & RIDER UK EVENTS

Down for the Count provide our own instruments, microphones, PA and lighting equipment at most UK events. Most clients simply need to provide the items on our rider:

- Parking spaces for three vehicles, as close to the performance space as possible;
- Sufficient space to set up the band (at least 16' x 8'), with adequate power supply nearby (at least two standard, domestic 13 amp sockets);
- Suitable cover over the band if performing outdoors;
- A green room/changing room that we can use throughout our stay at the venue;
- A hot meal for each musician/crew member and soft drinks throughout our stay at the venue.

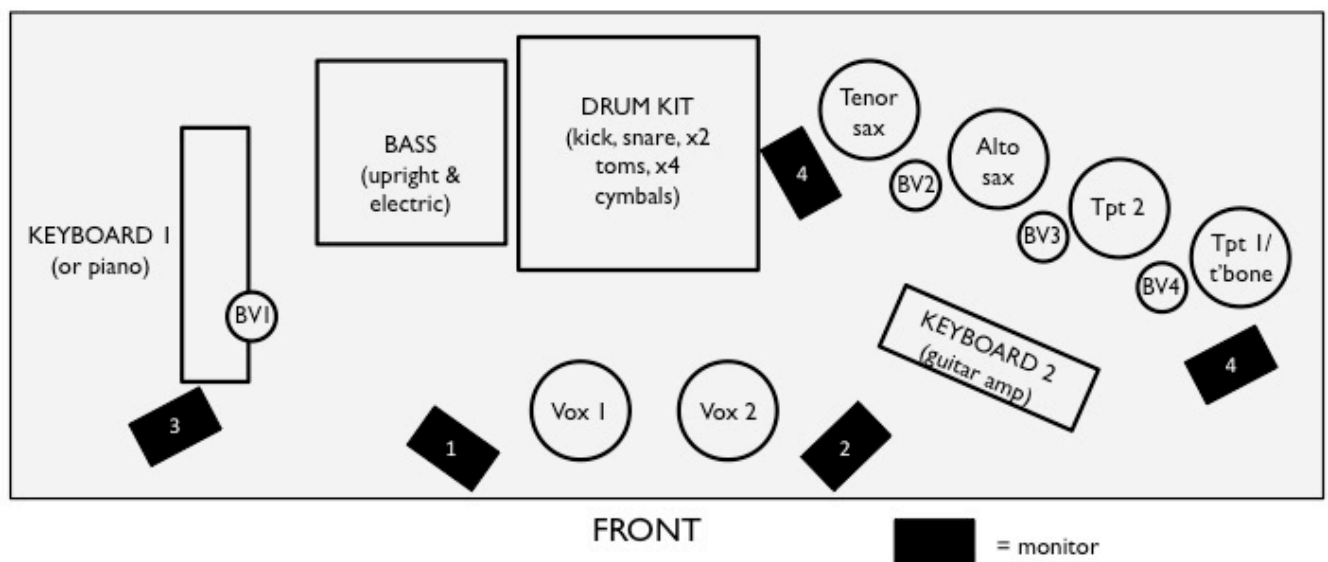
WORKING WITH A PRODUCTION COMPANY?

We are always happy to work with external technical suppliers. Below is our stage plan and tech spec which you can send to your production company prior to your event.

Occasionally the precise line-up of the band changes slightly, so please use this information as a guide and contact us about your specific event.

STAGE PLAN

This is our favoured set-up when performing as a 10-piece band with two vocalists. The minimum suggested stage size 16' x 8'. It is not necessary to have a raised stage.



INSTRUMENTS/BACKLINE

Down for the Count provide their own instruments and backline when performing in the UK. However, you may wish to arrange for hire of a grand piano for added impact – please ask us for some recommended suppliers.

CHANNEL LIST

Channel	Instrument	Suggested mic	Notes
1	Kick	Shure Beta 52A	
2	Snare	SM57	
3	Drum O/H L	AKG c1000s	
4	Drum O/H R	AKG c1000s	
5	Upright bass pickup	n/a	Provided by band
6	Electric bass DI	n/a	
7	Keyboard 2	SM57	Mic'ed from guitar amp
8	Keyboard 1 L	n/a	Balanced L/R XLR outputs on keyboard (Korg SV-1)
9	Keyboard 1 R		
10	Tenor sax (doubles clarinet)	AKG c1000s	
11	Alto sax (doubles clarinet)	AKG c1000s	
12	Trumpet 2	AKG c1000s	
13	Trumpet 1 (doubles trombone)	AKG c1000s	
14	Backing vocals 1	SM58	Boom stand on/off switch useful on this mic if possible
15	Backing vocals 2	SM58	Straight stand
16	Backing vocals 3	SM58	Straight stand
17	Backing vocals 4	SM58	Straight stand
18	Lead vocals 1	Beta SM58A	Straight stand
19	Lead vocals 2	Beta SM57A	Straight stand

Monitor mixes required for keyboard 1, keyboard 2, vocals, and horn section (two speakers, one aux send).

LIGHTING

A simple colour lighting wash over the band - e.g. x8 Par 56 or equivalent.

CONTACT DETAILS

Please contact us with any questions you have about our technical requirements:

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