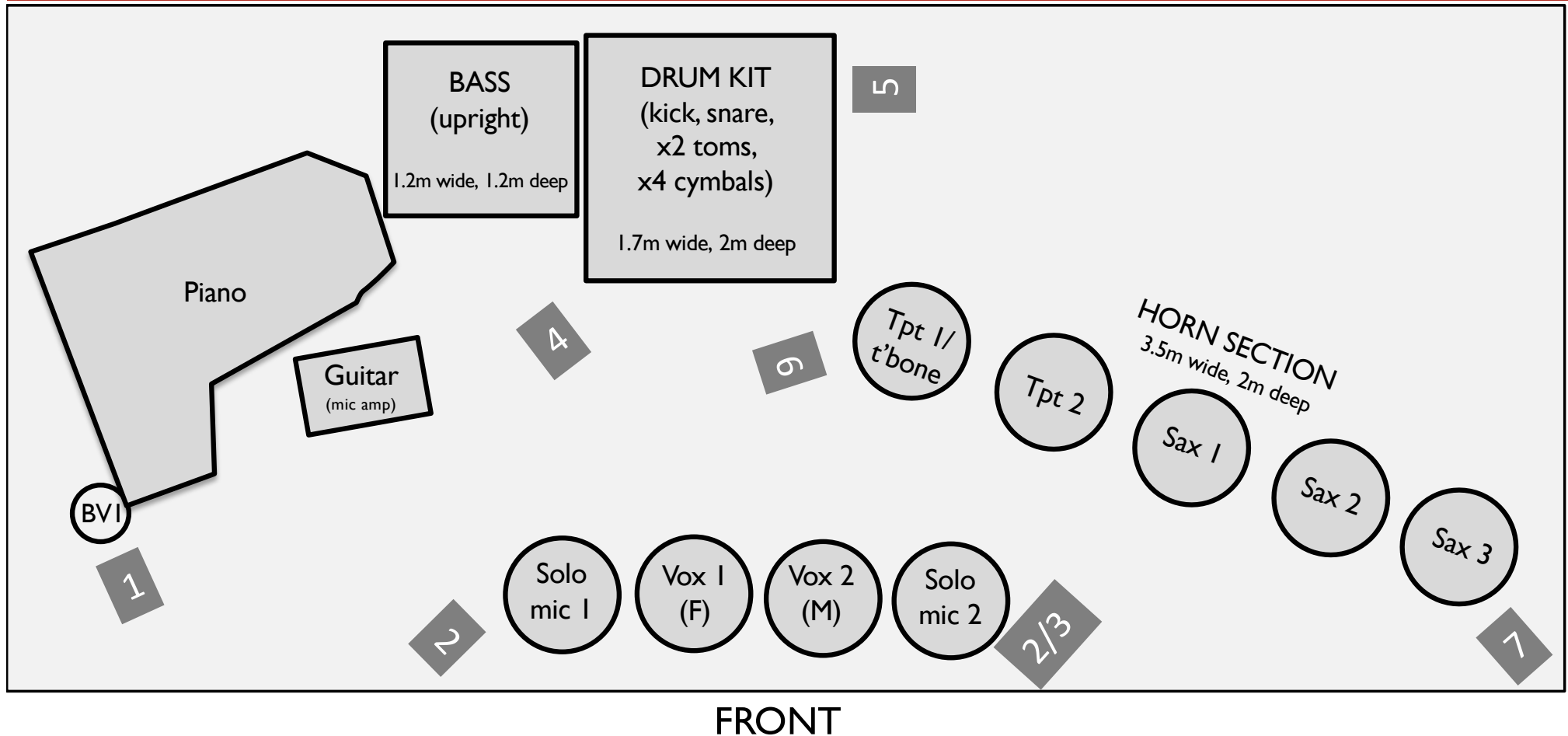


Option 1 (preferred)

Band manager: Mike Paul-Smith (mike@downfortheaccount.co.uk | 07855 488 462)



Notes

- **Stage area required:** approximately 7m by 4m
- **Four mics across the front of the stage:** the middle two microphones are ideally **wireless** and used by the vocalists, with the outer two used by horn soloists who come to the front of the stage for bigger solos or features. In a few songs, two of the horn players come to the front and sing into the solo mics, alongside the main vocalists, as a '**vocal harmony quartet**'.
- The BV mic on the piano is mainly for talking to the audience between numbers.
- **Horns:** At most shows we have 5 horns (two trumpets, three saxes) but occasionally have 4 (two trumpets, two saxes) or 6 (two trumpets, four saxes). Please check if you need to know in advance. If the stage is narrow, we can position the horns behind the drum kit (see page 3). Trumpet 1 usually doubles trombone, using the same mic.
- If possible, please put the horns on a mic such as an SM58 or a Beta 57, **which can be used for vocals as well**. In a few songs, the horn players take the mics off the stands to provide backing vocals. We usually have our box of mics in the van with plenty of Beta 57s etc if you're running low.
- If there is no **piano** at the venue, we can supply a digital piano which will require a stereo DI.
- **Monitors** are required for piano/keys and vocals, and appreciated for rhythm section and horns.

Channel list and monitor mixes

Ch #	Instrument	Suggested mic	Stand
1	Kick	D112	Short boom
2	Snare	SM57	Short boom
3	OH L	c1000s	Tall boom
4	OH R	c1000s	Tall boom
5	Bass	DI	N/A
6	Bass	DPA 4099	Clip
7	Gtr	SM57 on amp	Short boom
8	Piano	DPA 4099	Tall boom
9	Piano	DPA 4099	Tall boom
10	Trumpet 1/trombone	SM58	Tall boom
11	Trumpet 2	SM58	Tall boom
12	Sax 1	SM58	Tall boom
13	Sax 2	SM58	Tall boom
14	Sax 3	SM58	Tall boom
15	BV mic	Sennheiser e935 wireless	Tall boom
16	Solo mic 1	SM58	Roundbase
17	Vox 1	Sennheiser e935 wireless	Roundbase
18	Vox 2	Sennheiser e935 wireless	Roundbase
19	Solo mic 2	SM58	Roundbase

MONITORS		
1	Piano	Essential
2	Vocals	Essential
(3)	Vocals	Essential, but fine to be on the same mix as Mon 2 if necessary.
4	Bass & Guitar	Desirable
5	Drums	Desirable
6	Horns	Desirable
(7)	Horns	Desirable, fine to be on the same mix as Mon 6 if necessary

Down for the Count Stage Plan & tech spec
Option 2 (for narrower stages)

